

PACDEFF, Melbourne, August 2017

# A Human Factors Program in a Multicultural Airline



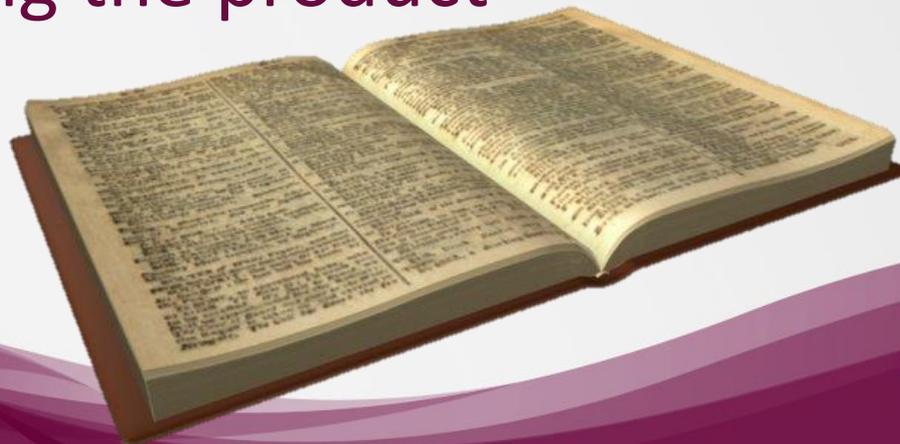
Lex Rock Heemstra – SM Human Factors

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# Contents

- A multi cultural Airline
- Understanding Human Factors
- Identifying your target audience
- Understanding culture – in all forms
- Supporting Evidence Based Training
- Delivering the product



# Pilots & Cabin Crew in QR

129 Nationalities – Over 3400 Pilots and 10500 Cabin Crew



Over 150 Destinations

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# What is Human Factors?

What is really happening

What I think is really happening



Senses



Reality

SITUATIONAL AWARENESS

Perception of Reality

INFORMATION PROCESSING

UNDERSTANDING

STARTLE EFFECT

ASSERTIVENESS

We make decisions based on our PERCEPTION of reality

WORKLOAD

UNKNOWN

LEADERSHIP

JUDGEMENT

KNOWLEDGE

PROCEDURES

TEAMWORK

DECISION MAKING

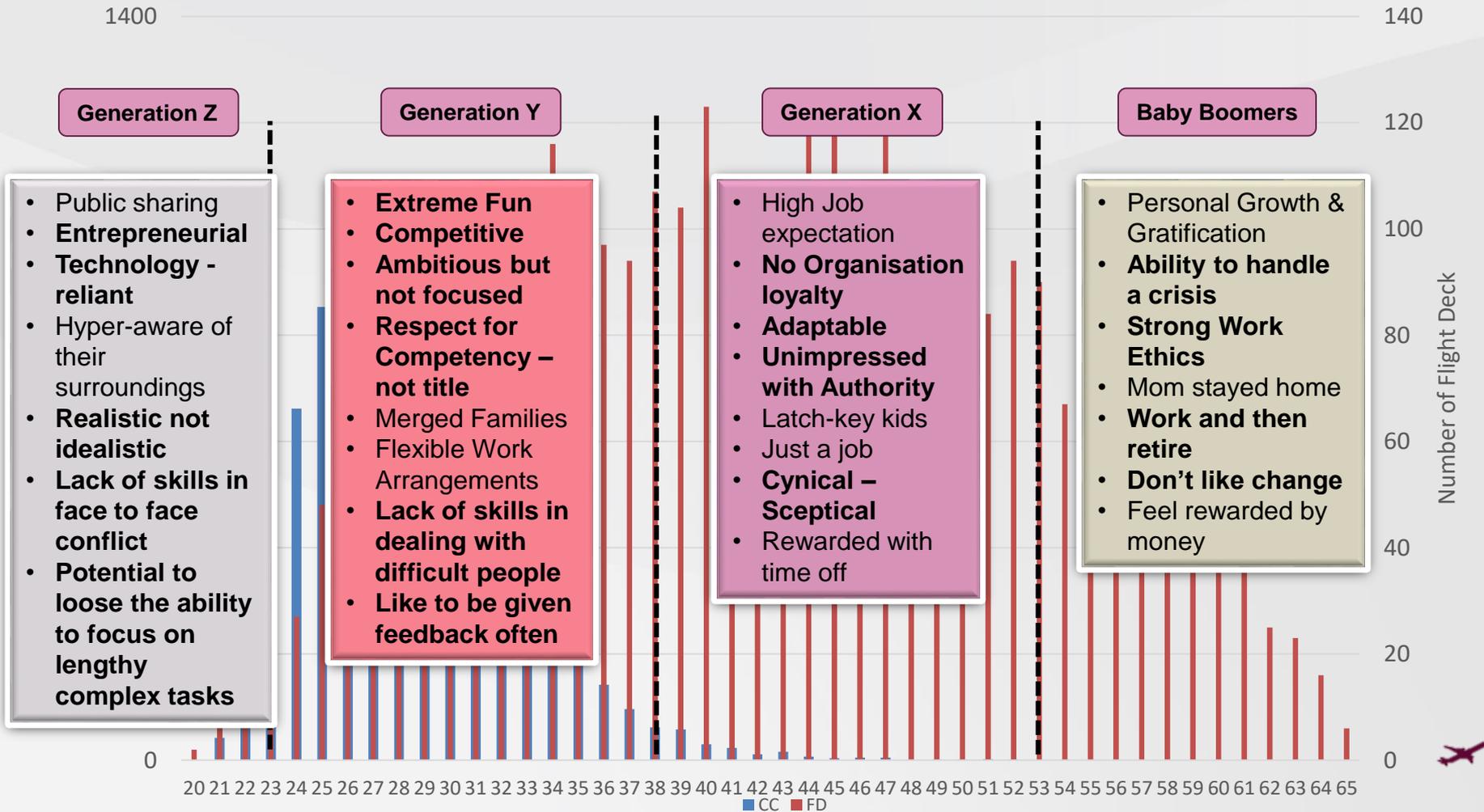
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# Understanding your Target Audience

- Generational Culture
- National Culture
- Professional Culture
- Organisational Culture
- Safety Culture



# Generational Differences



Data: Flight Planning – Nationalities – December 2016  
 West Midland Family Centre, 2017  
 Anne K. Robey-Graham, 2008

# How do they like to Learn?

Age  
in  
2017

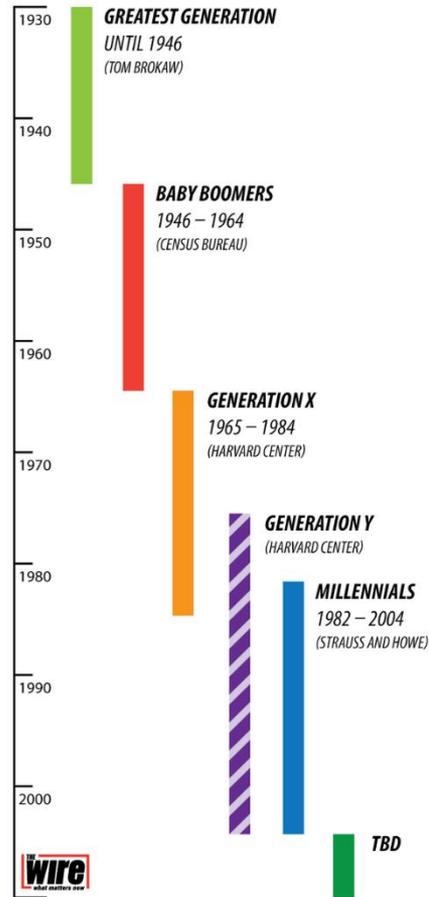
53-72

33-52

23-37

7-22

## GENERATION, BY BIRTH YEAR



| Influencers             | Training Focus                            | Learning Format                   | Learning Environment                        | Ideal Leaders               |
|-------------------------|---|-----------------------------------|---|-----------------------------|
| Evidential Experts      | Technical<br>Data<br>Evidence             | Relaxed<br>Structured             | Classroom Style<br>Quiet<br>Atmosphere      | Commanding<br>Thinkers      |
| Pragmatic Practitioners | Practical<br>Case Studies<br>Applications | Spontaneous<br>Interactive        | Round-Table<br>Style<br>Relaxed<br>Ambience | Co-ordinating<br>Doers      |
| Experiential Peers      | Emotional<br>Stories<br>Participative     | Multi Sensory<br>Visual           | Café Style<br>Music & Multi<br>Modal        | Empowering<br>Collaborators |
| User Generated Forums   | Multi Modal<br>eLearning<br>Interactive   | Student-Centric<br>Multi Stimulus | Lounge room<br>style<br>Multi Stimulus      | Inspiring<br>Co-Creators    |

# Barriers to Cockpit/Cabin Communication

| Dimension                    | Cockpit             | Cabin            |
|------------------------------|---------------------|------------------|
| <b>Gender</b>                | Mostly male         | Mostly female    |
| <b>Age (average)</b>         | 28 - 60             | 23-32            |
| <b>Workspace</b>             | Confined            | Spacious         |
| <b>Physical Activity</b>     | Stationery          | Active           |
| <b>Noise Level</b>           | Relatively quiet    | Relatively noisy |
| <b>Airport Workload</b>      | High                | Low              |
| <b>Cruise Workload</b>       | Low                 | High             |
| <b>Primary Goal</b>          | Safety              | Safety           |
| <b>Primary Role</b>          | Technical Expertise | Service Delivery |
| <b>Cognitive Orientation</b> | Technical           | Social           |
| <b>Career</b>                | Life Long           | 1-7 years        |

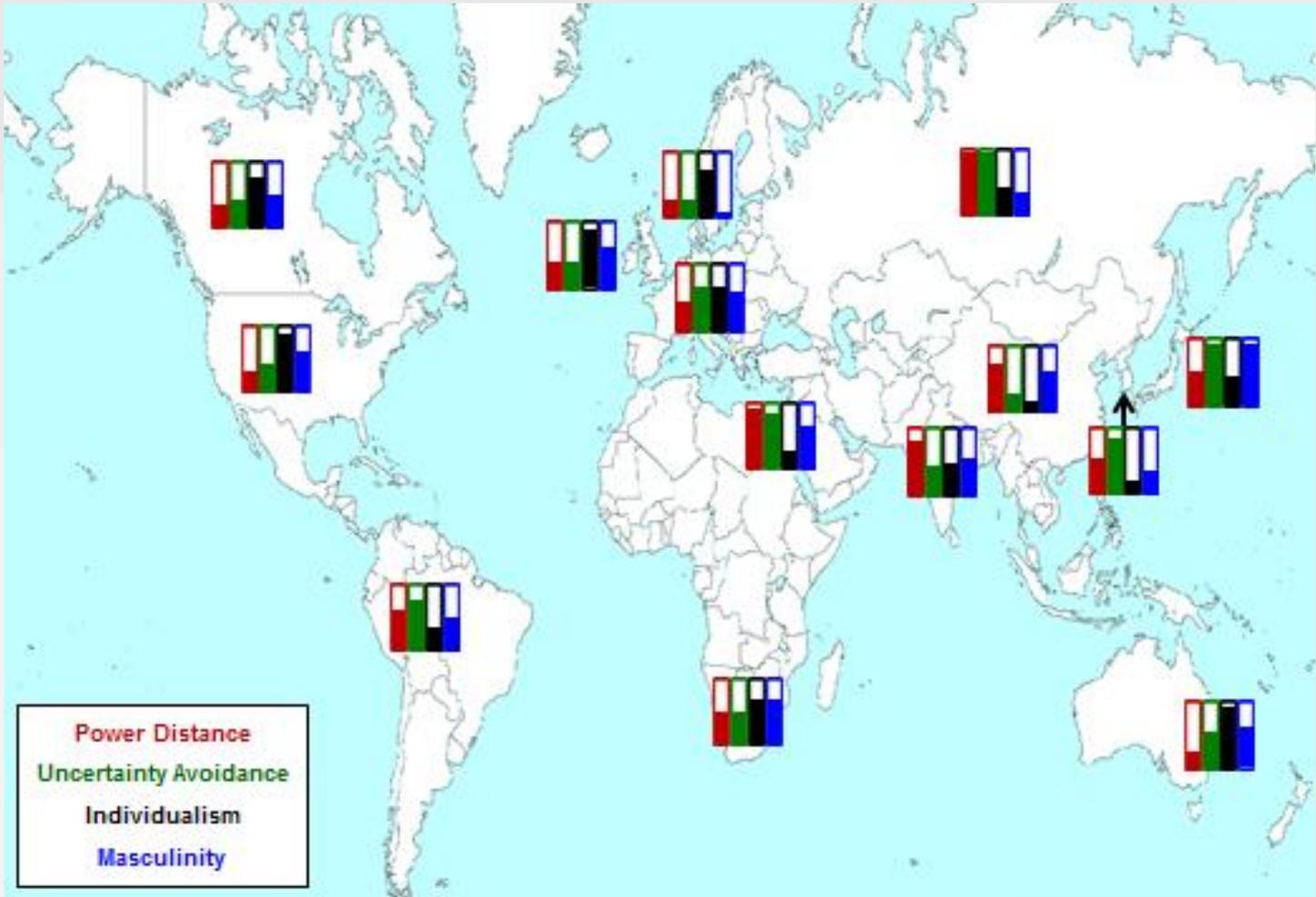
# Hofstede's Cultural Traits



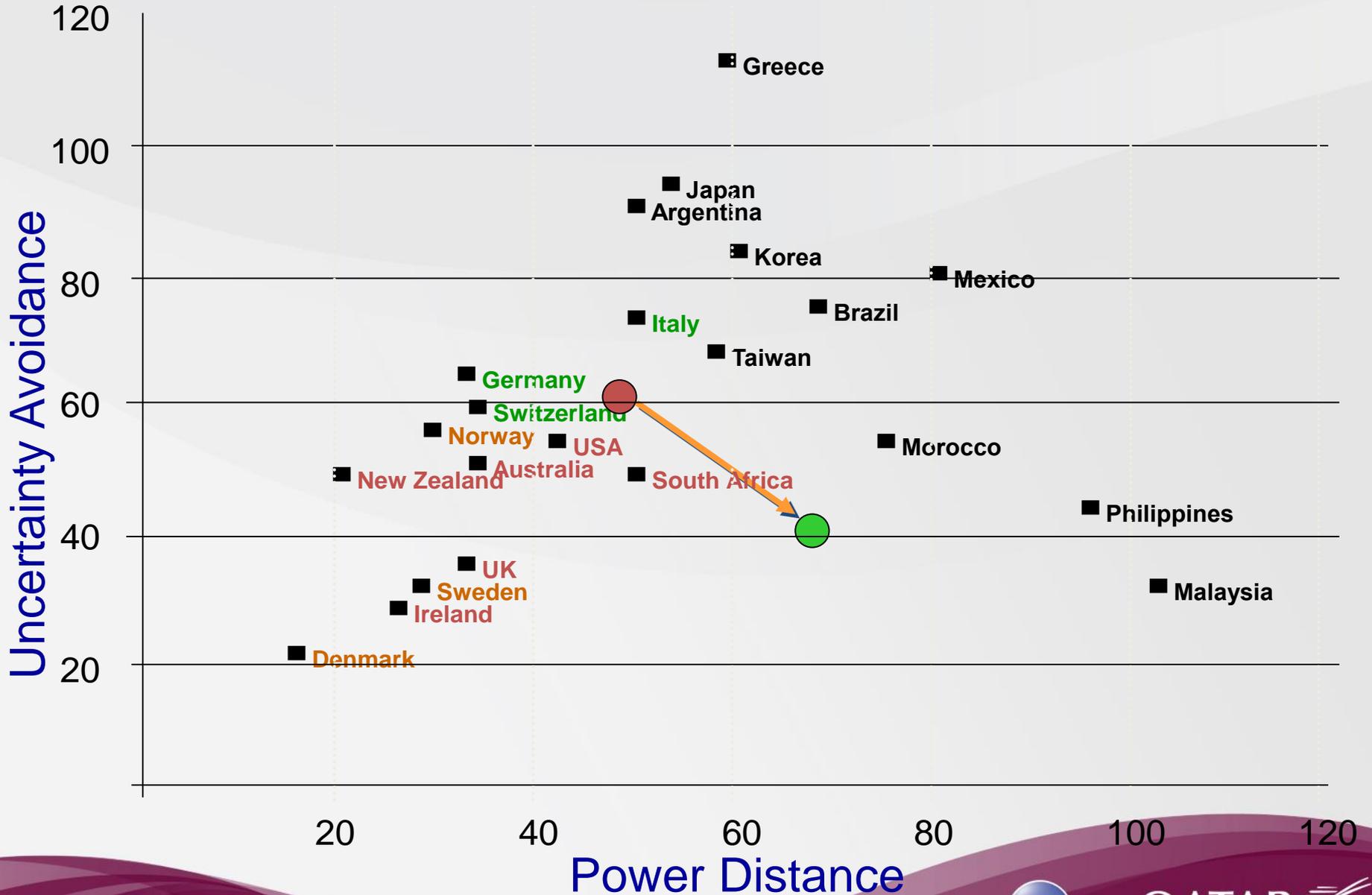
- Power Distance
- Uncertainty Avoidance
- Individualism vs Collectivism
- Masculinity vs Femininity



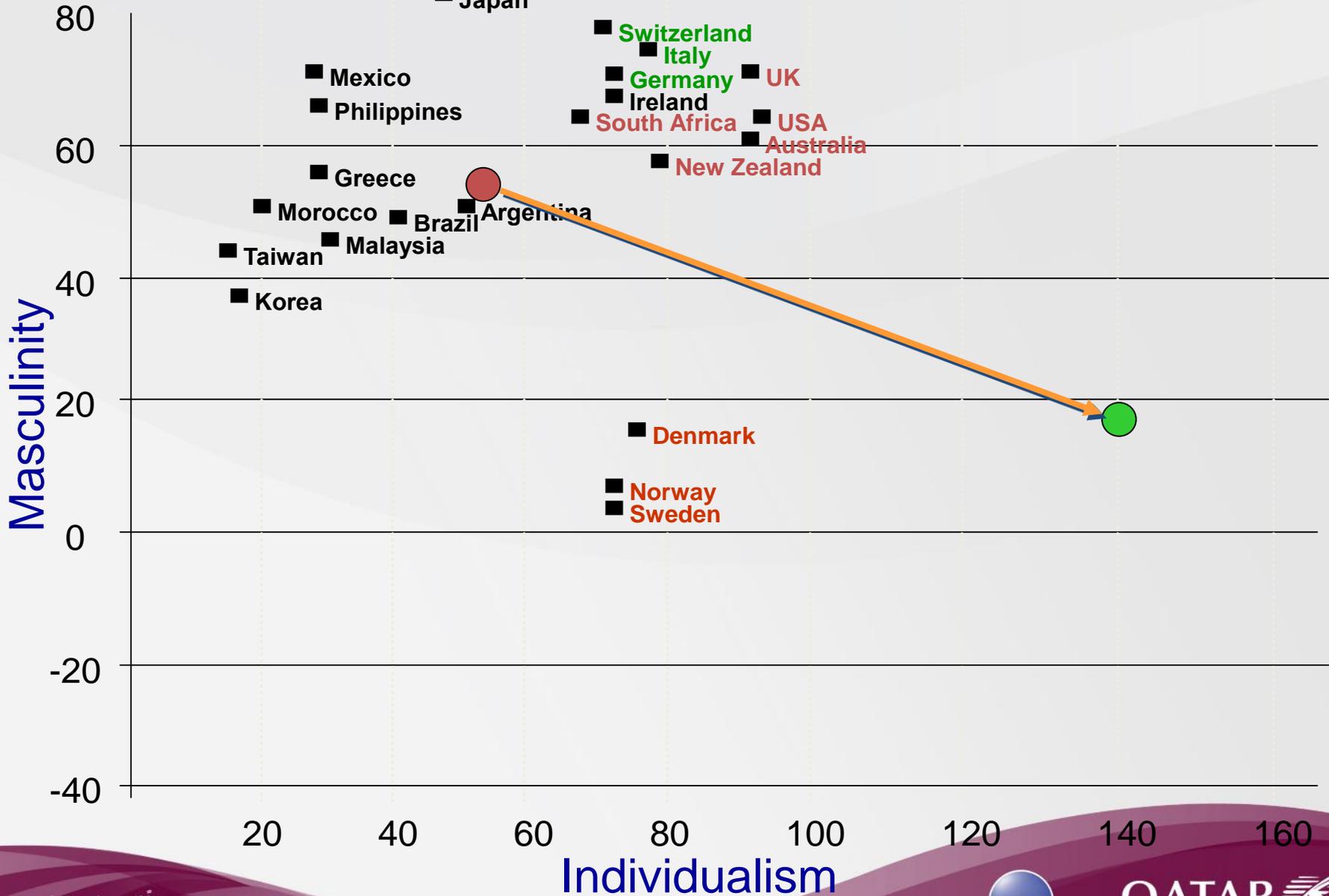
# National Culture



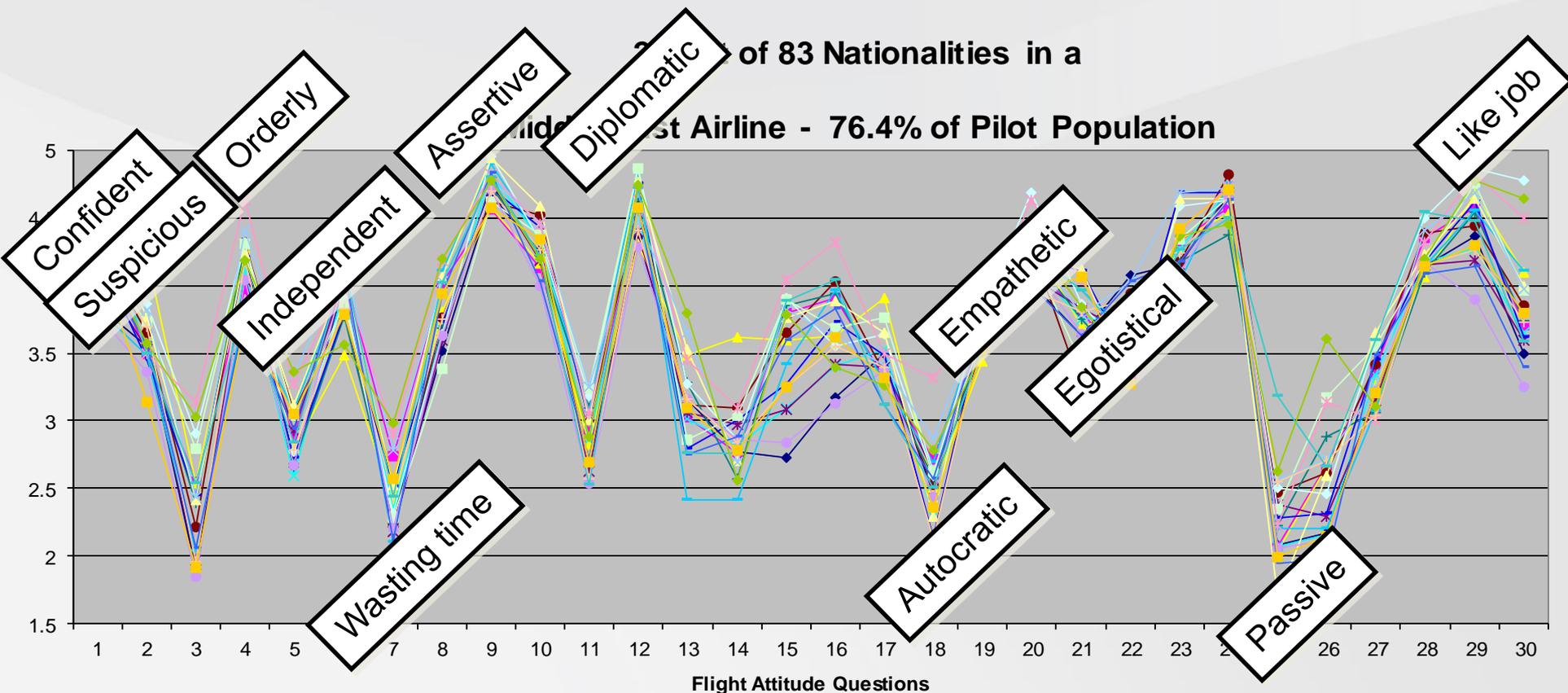
# National vs. Pilot Culture



# National vs. Pilot Culture



# Airline Professional Culture



|                 |                  |            |                 |             |              |             |
|-----------------|------------------|------------|-----------------|-------------|--------------|-------------|
| —●— Australia   | —■— Belgium      | —▲— Brazil | —×— Britain     | —*— Canada  | —●— France   | —+— Germany |
| —■— Holland     | —+— Ireland      | —×— India  | —■— Italy       | —▲— Jamaica | —×— Malaysia | —*— Mexico  |
| —●— New Zealand | —■— South Africa | —+— Sweden | —×— Switzerland | —▲— UAE     | —■— USA      |             |

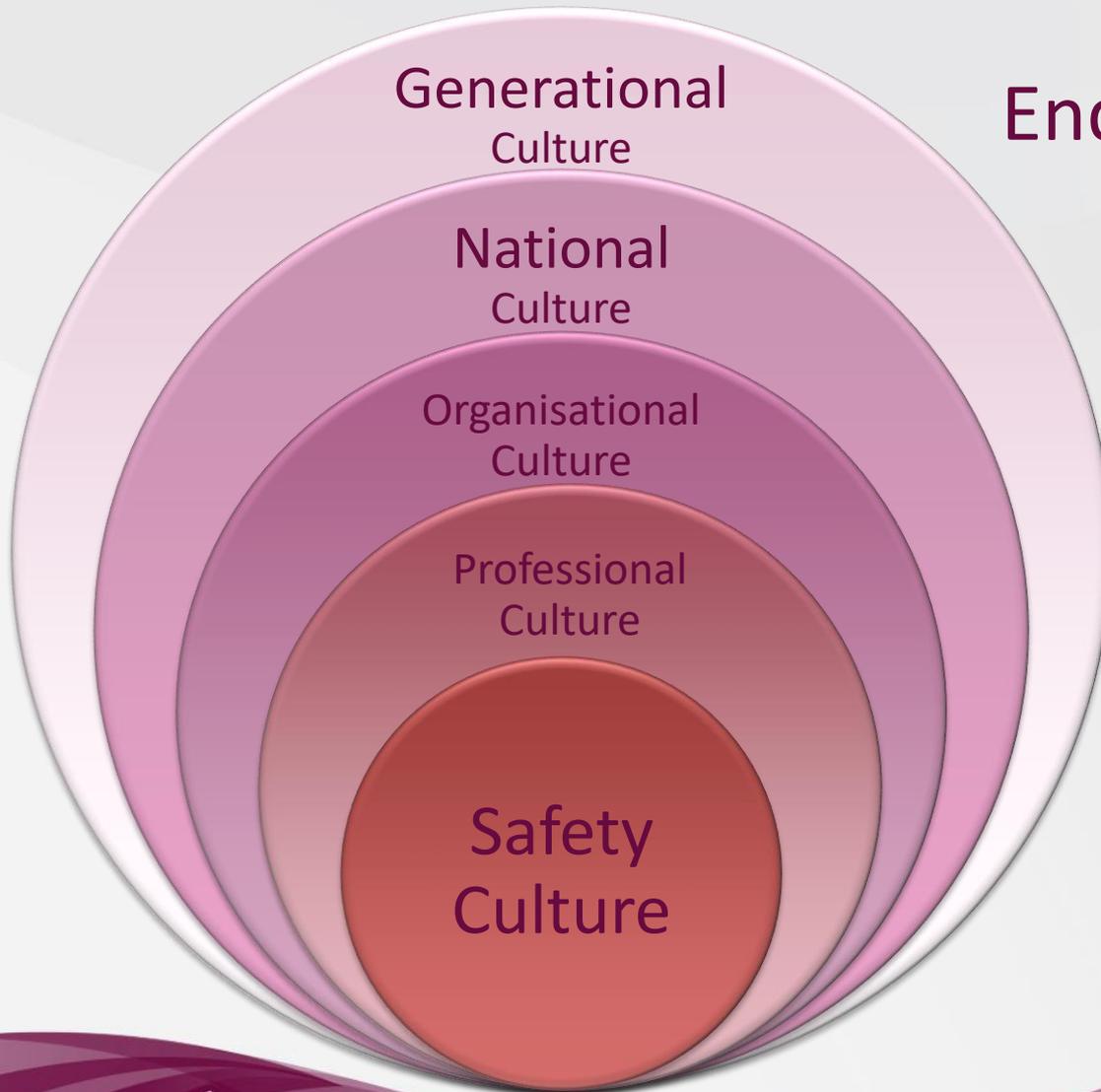
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Source: Flight Management Attitude Questionnaire for Airline 2010 (N= 2095)



# Prioritising Culture



End Goal = Safety

Prevention of  
damage, injury or  
death

To protect  
yourself and  
others

# EBT Assessment Competencies

- Knowledge
- Procedures
- Handling
- Automation
- Workload
- Situational Awareness
- Decision Making
- Communication
- Leadership & Teamwork

## Reliability

Easily identifiable, can have clear links and short-term change may be possible

## Resilience

Not easily identifiable, linked in complex ways and often require long-term change

# Working Together



- Strict adherence to SOPs and standard phraseology is the glue that holds a multicultural team together
- Creates predictability and coordination
- Allows for a shared mental model
- Sometimes you will need to adapt



In the end, safe and efficient operations are delivered by pilots and cabin crew who are guided primarily by their professional culture and have moved beyond “multi-culture” as an influential factor on the aircraft.

# AMC/GM TO ANNEX III (PART – ORO)

- “Should ensure following aspects addressed”:
  - Automation and philosophy on use of automation
  - Monitoring and Intervention
  - Resilience Development
  - Performance Adaptation
  - Surprise and Startle Effect
  - Cultural Differences
  - Operators Safety culture and company culture
  - Case Studies

# CRM Program

Based on EASA ORO- FD and ORO - CC

## Flight Deck

- Initial
- Conversion
- Recurrent
- Combined
- Pre Command
- Command
- TTT Flight Instructor
- TTT CRM I

## Cabin Crew

- Initial
- Conversion
- Recurrent
- Combined
- CS
- CSD
- HPL
- TTT CRM I

# Summary

- Imperative to understand your target audience – adapt accordingly
- Culture flows through all modules
- Resilience in all courses
- Strong facilitation and class participation
- Evidence Based Training only

# Conclusion

- You cannot change behaviour with a Power Point slide

Participate – Experience -  
Discover